

**Pianist - Rev. Robert G. Masenheimer
Reader - Rev. Dr. Benjamin Motz
Coordinator - Rev. Mary Etta Mest**

**February 21 - Jeremiah
written by Rev. Mary Etta Mest
acted by Jon Henning & Kirk Aulenbach**

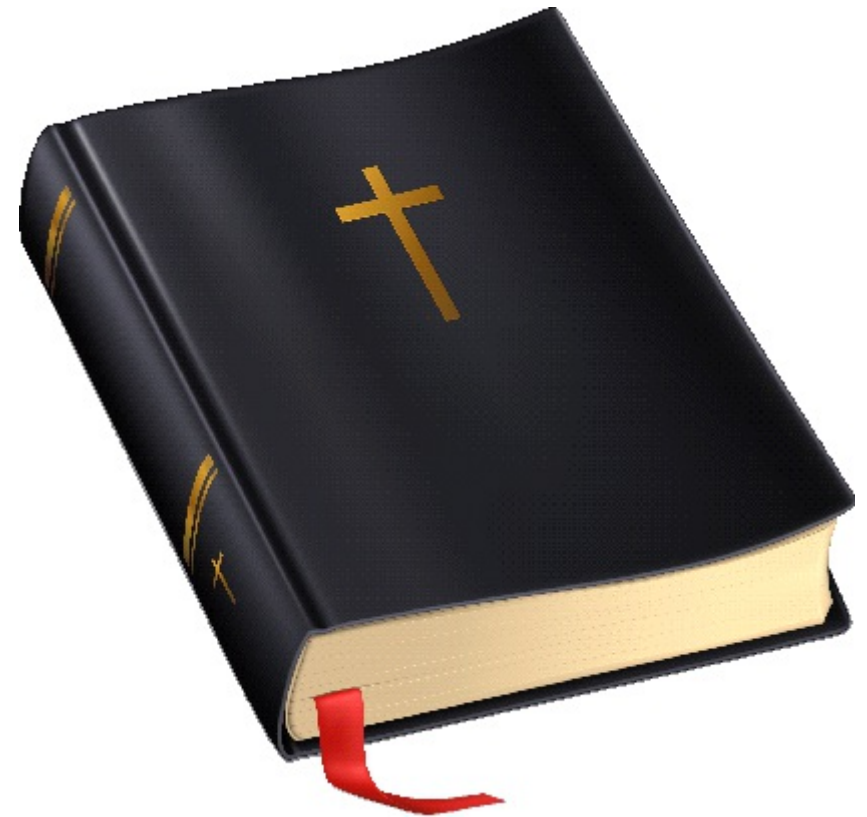
**February 28 - Joseph
written and acted by Rev. Robert G. Masenheimer**

**March 6 - Jonah
written by Rev. Mary Etta Mest
acted by John Eiceman & Linda Eiceman**

**March 13 - Judas Iscariot
written by Rev. Mary Etta Mest
acted by Ray Trone & Geri Gammel**

**March 20 - Jesus
written by Rev. Mary Etta Mest
acted by Brian Keppley & Geneva Aulenbach**

**The Offering Plate is at the Door
Thank You!**



*Lenten Services
United Church of Christ of Robersonia
2024*

United Church of Christ of Robesonia
EVENING PRAYER

6:30 p.m In Person, YouTube, Telephone

Ringling of the Bell

Prelude (while we worship in silence)

[please remain seated]

Hymn - “Come Away From Rush and Hurry” (verse 1) W&R #655
One License #A-728042

The Lord’s Prayer (Unison)

Our Father, who art in heaven, Hallowed be thy name.

Thy kingdom come, thy will be done on earth as it is in heaven.

Give us this day our daily bread,

and forgive us our debts as we forgive our debtors,

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power, and the glory forever. Amen.

Congregation Singing “Into My Heart” W&R #485
OneLicense #A-728042

Into my heart, into my heart, come into my heart, Lord Jesus;
come in today, come into stay, come into my heart, Lord Jesus.

Scripture Reading

Dialogue

† One: Let my prayer rise before you as incense;
the lifting up of my hands as the evening sacrifice.

All: O Lord, I call to you; come to me quickly;

One: hear my voice when I cry to you.

All: Set a watch before my mouth, O Lord,

One: and guard the door of my lips.

All: Let not my heart incline to any evil thing;

One: let me not be occupied in wickedness, with evildoers.

All: But my eyes are turned to you, Lord God;

One: in you I take refuge, strip me not of my life.

All: Let my prayer rise before you as incense;

the lifting up of my hands as the evening sacrifice.†

Silent Prayer

Leader: Jesus, our Savior, has heard our prayer.

People: We have felt the Lord Jesus with us. Amen

Forming a Circle Around a Set of Pews with Candles Lit

† One: Jesus Christ is the Light of the World

All: the light no darkness can overcome.

One: Stay with us, Lord, for it is evening,

All: And the day is almost over.

One: Let your light scatter the darkness,

All: And illumine your Church. †

Song - “God Be With You Till We Meet Again” (Verse 1) W&R #716
Rankin and Tomer public domain

God be with you till we meet again,
by his counsels guide, uphold you,
with his sheep securely fold you;
God be with you till we meet again.

Benediction

Let us receive the blessing from our Father, the Son,
and the Holy Spirit as we depart, forgiven and filled with grace.
Amen

May We Depart In Peace

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Content between † † is used by permission of Augsburg Fortress  
from “Evening Prayer” in the Lutheran Book of Worship, 1978

# Come Away from Rush and Hurry 655

*Unison* F Bb Bb/C Gm7/C F

1 Come a - way from rush and hur - ry to the still-ness of God's peace;  
 2 In the pas-tures of God's good-ness we lie down to rest our soul.  
 3 Come, then, chil-dren, with your bur - dens—life's con - fu - sions, fears and pain.

F Bb Bb/C Gm7/C F

from our vain am - bi-tion's wor - ry, come to Christ to find re - lease.  
 From the wa - ters of God's mer - cy we drink deep - ly, are made whole.  
 Leave them at the cross of Je - sus; take in - stead his king-dom's reign.

Am7 Dm Am7 Dm Am/C Bb2 Bb

Come a - way from noise and clam - or, life's de-mands and fren-zied pace;  
 At the ta - ble of God's pres - ence all the saints are rich - ly fed.  
 Bring your thirsts, for he will quench them—he a - lone will sat - is - fy.

C7/G F Fmaj7 Bb Bb/C Gm7/C F

come to join the peo - ple gath - ered here to seek and find God's face.  
 With the oil of God's a - noint - ing in - to ser - vice we are led.  
 All our long - ings find at - tain - ment when to self we glad - ly die.

WORDS: Marva J. Dawn (1948 - )  
 MUSIC: Attr. B. F. White (1800-1879), *The Sacred Harp*, 1844; arr. Jack Schrader (1942 - )  
 Words © 1999 Marva J. Dawn  
 Music Arr. © 1992 Hope Publishing Company

BEACH SPRING  
 8.7.8.7.D.

# Into My Heart

485

F C Am C7 F

In - to my heart, in - to my heart, come in - to my heart, Lord Je - sus;

Bb F/A C7/G C7 F Bb C7/E A C7 F/C C7 F

come in to-day, come in to stay, come in - to my heart, Lord Je - sus.

WORDS and MUSIC: Harry D. Clarke (1888-1957)  
 Words and Music © 1924, Ren. 1952 Hope Publishing Company

INTO MY HEART  
 L.M.

GOING FORTH

716

# God Be with You

Db Db/F Ab Db Gb Gb/Db Db

1 God be with you till we meet a-gain, by his coun-sels guide, up - hold you,  
 2 God be with you till we meet a-gain, 'neath his wings pro-TECT - ing hide you,  
 3 God be with you till we meet a-gain; if life's per - ils should con-found you,

Ab Ab7 Db Gb/Db Db Ebm7/F Gb Ab Ab7 Db

with his sheep se - cure - ly fold you; God be with you till we meet a - gain.  
 dai - ly man - na still pro - vide you; God be with you till we meet a - gain.  
 God will put his arms a - round you; God be with you till we meet a - gain.

WORDS: Jeremiah E. Rankin (1828-1904)  
 MUSIC: William G. Tomer (1833-1896)

GOD BE WITH YOU  
 9.8.9.8.